

FIU The Wolfsonian-Florida International University  
Museum Miami Beach, Florida

# Constructing Revolution:

## Soviet Propaganda Posters from Between the World Wars

April 13–August 12, 2018

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The 1917 Russian Revolution ushered in a relatively short-lived era of experimentation and idealism in the visual arts. Including some of the most iconic images in the history of graphic design, *Constructing Revolution* presented more than fifty Soviet propaganda posters, among them works by major figures of the early twentieth-century avant-garde such as Vladimir Mayakovsky and Alexander Rodchenko. These posters, offering a glimpse into a period of political upheaval and cultural ferment, were part of a campaign to provide a new visual language that would convert Communist aspirations into readily accessible, urgent, public art.

The exhibition explores the remarkably wide-ranging body of propaganda posters created as an artistic consequence of the 1917 Russian Revolution. Marking its centennial, this exhibition delves into a relatively short-lived era of unprecedented experimentation and utopian idealism that produced some of the most iconic images in the history of graphic design.

*Constructing Revolution* was organized by the Bowdoin College Museum of Art, Brunswick, Maine, and displayed at The Wolfsonian in conjunction with the library installation *Red and Black: Revolution in Soviet Propaganda Graphics*. Featured works in this exhibition were generously lent by Svetlana and Eric Silverman.





