

**Associazione Culturale Italo Britannica di Bologna**

Bologna, **15 febbraio 2017**

ore 18.00  
Via Farini, 35

## **Opus Anglicanum.**

**L'arte inglese del ricamo nell'età d'oro del Medioevo**



**Jeremy Barnard** will give a talk on **Opus Anglicanum**.

Latin for 'English work', the phrase 'opus anglicanum' was first coined in the 13th century to describe the highly-prized and luxurious embroideries made in England of silk and gold and silver thread, teeming with elaborate imagery.

Over 100 of these sumptuous hand-made embroideries were on show at the Victoria & Albert Museum London in a marvellous exhibition that ran from 1 October 2016 to 5 February 2017 which celebrated their exquisite craftsmanship and shed new light on the tools, materials and people who made them.

The exhibition charted distinct phases in the technical, artistic and economic development of the medieval embroidery trade in England across three centuries. It included related works in other media from the period, including panel paintings, manuscripts, metalwork and sculpture, to show connections in artistic production and further explore the world in which such embroideries were created.

**Jeremy Barnard** teaches at the **Associazione Culturale Italo Britannica** and one of his specialist areas is English Literature

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