



Duke University, University of Virginia
Dipartimento di Storia Culture Civiltà dell'Università di Bologna e

PLANETARY URBANSCAPES

Summer School in Global Studies and Critical Theory

Bologna, **24 giugno - 5 luglio 2019**

Grazie alla presenza di studiosi ed esperti nazionali e internazionali di varia provenienza, il programma consentirà di studiare il mondo globale contemporaneo e, in particolare, il tema della Città nelle sue molteplici sfaccettature, attraverso un approccio multidisciplinare che spazierà tra più campi di ricerca diversi.

La scadenza per inviare la propria candidatura è fissata al 20 marzo alle ore 15.00. I candidati accettati nel programma saranno avvisati entro il 20 aprile e dovranno confermare la loro partecipazione entro il 26 aprile.

PROGRAMMA DETTAGLIATO

MONDAY, JUNE 24

4.30 pm

Welcome and registrations ([Piazza San Giovanni in Monte, 2](#), Aula Gualandi)

7.00-7.30 pm

Welcoming cocktail

7.30-8.30 pm

Lecture

SASKIA SASSEN, *The Rise of Predatory Formations* (open to the public)

TUESDAY, JUNE 25

10.00-12.00 am

Morning course

ACHILLE MBEMBE and SARAH NUTTALL, Lagos-Johannesburg-Kinshasa: Conceptual Corridors (Piazza San Giovanni in Monte, 2, Aula Fumagalli)

2.00-4.00 pm

Afternoon courses

• **DEBJANI GANGULY, RANJANA KHANNA and SARAH NUTTALL, Divided City; Spectral City** (Piazza San Giovanni in Monte, 2, Aula Fumagalli)

• **CAMILLA FOJAS, Surveillant Spaces: Cities, Borders, States** (Piazza San Giovanni in Monte, 2, Aula Specola)

• **JOCELYN OLCOTT, Feminism and Urbanism in Contemporary Latin America** (Piazza San Giovanni in Monte, 2, Aula Gambi)

4.30-6.30, pm

Workshop

The City and The City, with BAUMHAUS, MICHELE LAPINI, CHECKPOINT CHARLY (Piazza San Giovanni in Monte, 2, Aula Gambi)

8.30-9.30 pm

Critical dialogue

The Globalization of the Urban Form and its Discontents

SANDRO MEZZADRA and **SASKIA SASSEN** (open to the public)

WEDNESDAY, JUNE 26

10.00-12.00 am

Morning course

ACHILLE MBEMBE and SARAH NUTTALL, Lagos-Johannesburg-Kinshasa: Conceptual Corridors (Piazza San Giovanni in Monte, 2, Aula Fumagalli)

2.00-4.00 pm

Afternoon courses

• **DEBJANI GANGULY, RANJANA KHANNA and SARAH NUTTALL, Divided City; Spectral City** (Piazza San Giovanni in Monte, 2, Aula Fumagalli)

• **CAMILLA FOJAS, Surveillant Spaces: Cities, Borders, States** (Piazza San Giovanni in Monte, 2, Aula Specola)

• **JOCELYN OLCOTT, Feminism and Urbanism in Contemporary Latin America** (Piazza San Giovanni in Monte, 2, Aula Gambi)

4.30-6.30 pm

Workshop

The City and The City, with BAUMHAUS, MICHELE LAPINI, CHECKPOINT CHARLY (Piazza San Giovanni in Monte, 2, Aula Gambi)

THURSDAY, JUNE 27

10.00-12.00 am

Morning course

ACHILLE MBEMBE and SARAH NUTTALL, Lagos-Johannesburg-Kinshasa: Conceptual Corridors (Piazza San Giovanni in Monte, 2, Aula Fumagalli)

2.00-4.00 pm

Afternoon courses

• **DEBJANI GANGULY, RANJANA KHANNA and SARAH NUTTALL, Divided City; Spectral City** (Piazza San Giovanni in Monte, 2, Aula Fumagalli)

• **CAMILLA FOJAS, Surveillant Spaces: Cities, Borders, States** (Piazza San Giovanni in Monte, 2, Aula Specola)

• **JOCELYN OLCOTT, Feminism and Urbanism in Contemporary Latin America** (Piazza San Giovanni in Monte, 2, Aula Gambi)

4.30-6.30 pm

Workshop

The City and The City, with BAUMHAUS, MICHELE LAPINI, CHECKPOINT CHARLY (Piazza San Giovanni in Monte, 2, Aula Gambi)

FRIDAY, JUNE 28

10.00-12.00 am

Morning course

ACHILLE MBEMBE and SARAH NUTTALL, Lagos-Johannesburg-Kinshasa: Conceptual Corridors (Piazza San Giovanni in Monte, 2, Aula Fumagalli)

2.00-6.30 am

Participants' papers (Piazza San Giovanni in Monte, 2, Aule Gambi, Specola and Fumagalli, open to the public)

MONDAY, JULY 1

7.00-9.00 pm

Public Debate

Urban Democracy and Participation (open to the public)

GIOVANNI ALLEGRETTI, TARSO FERNANDO HERZ GENRO, MATTEO LEPORE, JOAN SUBIRATS

TUESDAY, JULY 2

10.00-12.00 am

Morning course

KELLER EASTERLING, Medium Design (Piazza San Giovanni in Monte, 2, Aula Fumagalli)

2.00-4.00 pm

Afternoon courses

- **BRETT NEILSON, The City of Operations** (Piazza San Giovanni in Monte, 2, Aula Fumagalli)
- **ABDUMALIQ SIMONE, Urban Humans in the Planetary Era** (Piazza San Giovanni in Monte, 2, Aula Specola)
- **NICCOLÒ CUPPINI, Metropoliz: Genealogies, Politics and Aesthetics of the Urban Planet** (Piazza San Giovanni in Monte, 2, Aula Gambi)

4.30-6.30 pm

Workshop

The City and The City, with BAUMHAUS, MICHELE LAPINI, CHECKPOINT CHARLY (Piazza San Giovanni in Monte, 2, Aula Gambi)

WEDNESDAY, JULY 3

10.00-12.00 am

Morning course

KELLER EASTERLING, Medium Design (Piazza San Giovanni in Monte, 2, Aula Fumagalli)

2.00-4.00 pm

Afternoon courses

- **BRETT NEILSON, The City of Operations** (Piazza San Giovanni in Monte, 2, Aula Fumagalli)
- **ABDUMALIQ SIMONE, Urban Humans in the Planetary Era** (Piazza San Giovanni in Monte, 2, Aula Specola)
- **NICCOLÒ CUPPINI, Metropoliz: Genealogies, Politics and Aesthetics of the Urban Planet** (Piazza San Giovanni in Monte, 2, Aula Gambi)

4.30-6.30 pm

Workshop

The City and The City, with BAUMHAUS, MICHELE LAPINI, CHECKPOINT CHARLY (Piazza San Giovanni in Monte, 2, Aula Gambi)

8.00-10.00 pm

Symposium

Visualizing Contemporary Urbanscapes (open to the public)

NICCOLÒ CUPPINI, KELLER EASTERLING, The Workshop THE CITY AND THE CITY, BRETT NEILSON, ABDUMALIQ SIMONE

THURSDAY, JULY 4

10.00-12.00 am

Morning course

KELLER EASTERLING, Medium Design (Piazza San Giovanni in Monte, 2, Aula Fumagalli)

2.00-4.00 pm

Afternoon courses

- **BRETT NEILSON, The City of Operations** (Piazza San Giovanni in Monte, 2, Aula Fumagalli)
- **ABDUMALIQ SIMONE, Urban Humans in the Planetary Era** (Piazza San Giovanni in Monte, 2, Aula Specola)
- **NICCOLÒ CUPPINI, Metropoliz: Genealogies, Politics and Aesthetics of the Urban Planet** (Piazza San Giovanni in Monte, 2, Aula Gambi)

4.30-6.30 pm

Workshop

The City and The City, with BAUMHAUS, MICHELE LAPINI, CHECKPOINT CHARLY
(Piazza San Giovanni in Monte, 2, Aula Gambi)

FRIDAY, JULY 5

10.00-12.00 am

Morning course

KELLER EASTERLING, Medium Design (Piazza San Giovanni in Monte, 2, Aula Fumagalli)

2.00-6.30 am

Participants' papers (Piazza San Giovanni in Monte, 2, Aule Gambi, Specola and Fumagalli, open to the public)

7.00-7.30 pm

Closing cocktail (Biblioteca dell'Archiginnasio, Piazza Galvani, 1, open to the public)

7.30-8.30 pm

Closing lecture

DIDIER FASSIN, Title Tba (open to the public)

Come candidarsi

HOW TO APPLY

Applicants must complete and submit the **application form** and upload the following materials (in English) by March 20, 2019 at 3.00 pm (GMT+1):

- A detailed Curriculum Vitae
- A statement of purpose
- One letter of recommendation

Applicants accepted in the program will be notified by April 20, 2019 via email. They must confirm their participation by April 26, 2019. Registration fees are also due by May 3, 2019. For further information please write to **info@aghct.org**

FEES

Selected applicants will be asked to cover:

300 € Enrollment Fees (including Welcome and Closing cocktails)

Payment of the enrollment fees is available via Bank Transfer to the Department of History and Cultures at University of Bologna

Bank Transfer Details:

- TO: Dipartimento di Storia, Culture, Civiltà dell'Università di Bologna - H275
- Bank: Unicredit S.p.a.
- IBAN number: IT68V0200802457000102271585
- SWIFT code (when asked): UNCRITMMXXX – If this does not work (depending on the particular bank), try: UNCRITM1PM7

Selected students are required to confirm their registration by paying the fees and emailing their receipt to info@aghct.org by May 3, 2019.

EXEMPTIONS AND GRANTS

The Academy is offering the following grants for the 2019 edition of the Summer School in Global Studies and Critical Theory:

- Up to 7 grants covering fees and **accommodation**
- Up to 5 grants covering fees
- Up to 8 grants covering fees, **accommodation**, and travel costs (max 1000 euros) for Global South participants (Asia, Africa, Latin America) sponsored by **UNIPOL GRUPPO**.
- Up to 5 travel grants are available for Duke students admitted to the Summer School (funds provided by the Duke Graduate School and administered by the Franklin Humanities Institute). If accepted, please contact FHI Associate Director Christina Chia (christina.chia@duke.edu)
- Up to 5 grants are available for **University of Virginia** graduate students (when selected, please contact the **Dean of Arts & Humanities**).

NOTE: In their statement of purpose, applicants must state if they are applying for grants. If so, they must also specify if their attendance is contingent on receiving grants

Modulo da compilare

<http://aghct.org/application-form-summer-school-2019>

Per ulteriori informazioni:



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PLANETARY URBANSAPES
DEPARTMENT OF HISTORY AND CULTURES
UNIVERSITY OF BOLOGNA
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